

## Madison Holds Parent's Day

The second annual Parent's Day at Madison College will be held on April 9, 1965.

Invitations have been sent to all parents. If an invitation has not been received however, and the parents wish to attend, students may pick up a registration card in the Assistant to the President's office.

Registration will begin at 9:00 a.m., Friday, in Alumnae Hall with a coffee hour. The parents annual meeting will be held from 11:00

to 12:00 noon in Wilson auditorium. Students may eat lunch with their parents in the dining hall from noon until 2:00 p.m. An informal reception will be held in Converse reception room at 4:30 p.m.

Classes may be visited all day Friday, but it is hoped that parents will attend the meeting in Wilson at 11:00 a.m. Classes will also be open Saturday, April 10, from 8:00 a.m. until 11:50 a.m.

## Big Weekend Unites With May Day

Madison's first Big Weekend will be incorporated with May Day, April 31 and May 1.

The Modern Folk Quartet will provide the entertainment Friday night. They will give a two hour concert from eight to ten in Wilson Auditorium. Admission will be by ticket only, which will be issued to those students having paid their respective class dues.

Saturday afternoon will be highlighted by the presentation of the May Court at 3:00 p.m. on the quad. Immediately following the processional, entertainment will be provided for everyone in Wilson Auditorium. This show will be given by members of the faculty, alumnae, and students and will last approximately an hour.

"Younger Than Springtime" is the theme for the formal May

## Madison To Host Latin Tournament

Saturday, April 3, Madison College will be host to the regional Latin Tournament. The thirty-seventh annual tournament is sponsored by the Classical Association of Virginia and is opened to students from high schools and junior high schools throughout the state. Students and teachers from nine schools will participate in the tournament. Tests will be given to the students on four levels: first year, second year, third and fourth year prose, third and fourth year poetry.

High scorers on each of the levels will receive college scholarships.

## Faculty To Serve For Easter Seals

by Beth Mackay

"Dr. Dingleline, put down that chicken leg!"

"Mr. Whitmer, you serve from the left, but clear from the right."

"There's a lot of juice in that bowl of peas, Dr. Bruce, and we all thoroughly enjoyed the porpoise show, but really, the pool is a better place to demonstrate the back crawl."

No, spring fever hasn't gotten the faculty, students, but Alpha Gamma Delta has—for one night anyway.

On Wednesday, April 7, members of the faculty will be serving both shifts of dinner, in connection with the Easter Seal Drive, sponsored by Alpha Gamma Delta. Donations will be collected in the form of "tips" left by the students at their tables when they finish their meal. Students may contribute any amount they wish, and all proceeds will go to the Easter Seal campaign.

The professors are giving their time and "talent" for this worthwhile cause; show them you appreciate it and leave them a "tip."

The Free Lance

## Time Has Come, Do Something!

by Jim Orndoff

During the period in which I have been writing material for this column, many things have happened here at Madison. Among these things is an increase in articulate student protest, one of the finest examples of which was the letter to the editor by Don Huffer which appeared in the previous issue of the Breeze. Mr. Huffer brought to light a number of major student complaints which were in need of being stated. I shall, therefore, devote the major portion of this week's column to an examination of Mr. Huffer's letter and the material contained therein.

Let me begin by defending his right to complain. I have heard it said around campus that since Mr. Huffer was not a student at the time of the letter's publication, he did not have the right to criticize. I disagree completely, for I feel that, any reader of the Breeze, be he student, professor, administrator, or member of the community, has the right to write a letter to the editor. However, even if such a criticism were valid, it is unfounded, for Mr. Huffer was a full-time student at the time of the letter's conception and writing, and it is merely an unfortunate circumstance that the letter was printed after his withdrawal.

Now to the letter itself. Mr. Huffer said many things in his letter which should have been said long ago. He also said some things, such as his criticism of mediocrity among the faculty, which were poorly timed, though true. Madison is in the midst of an upheaval, in which the students are just now beginning to exercise the power which they have for bringing about change. In these endeavors, it is almost an absolute necessity that the faculty supports any platform of reform, and it would be most unfortunate if anything that is said alienates faculty support.

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Mary Alice Johnson—a dancer, Jackie Foster—a musician, an expressionistic painting are representative of Madison's Fine Art Festival (April 5-9). "Arts At Madison" will include the distribution of the Chrysalis, dramatic readings, and "An Evening Of Dance" by Orchesis.

### 'Arts At Madison'

## Art Festival Features Emphasis On Culture

"Arts at Madison," the annual spring art festival, will begin on Monday, April 5, and continue through April 9.

The Criterion Club has announced that **The Chrysalis** will be issued on Monday, April 5.

The first event of the week, a lecture by Dr. Allen Lacy, will take place in Blackwell Auditorium at 4:00 p.m. Dr. Lacy will speak on "The Burning Bush in a Society of Consumers: The Uselessness of Art." Also on the agenda for Monday is a lecture by James L. Thomas featuring slides from the National Gallery of Art in Washington, D. C. The lecture begins at 8:00 p.m. in Anthony-Seeger Auditorium.

Tuesday, April 6, at 4:00 p.m., Dr. Mary Latimer and Blaine Cordner will present a program of readings in Wilson Auditorium. The program includes a scene from "Hedda Gabler" by Henrik Ibsen and a scene between Bernard Shaw and Mrs. Patrick Campbell from their correspondence.

Mr. Cordner has appeared on Broadway in over thirty plays and musical comedies. He has toured with stock companies in the United States and Australia and has been featured in municipal opera in St. Louis and Atlanta.

Mrs. Cordner (Dr. Latimer) began her career as a dramatic reader in Boston, Massachusetts, touring much of the United States and Canada before becoming a professor and director of speech and drama. She is past director of the Stratford Players and for several summers has been guest actress with the Beloit Court Theatre of Wisconsin.

Following the program Monday afternoon, Mr. and Mrs. Cordner will be present at a tea in Alumnae Hall Reception Room.

Orchesis, with Dr. Josefina Garcia and Miss Pam Pleasant, has planned two performances of "An Evening of Dance." The recital will be given on Tuesday, April 6, at 8:00 p.m. and again at 4:00 p.m. Wednesday afternoon in Wilson

Auditorium. Also on Wednesday, Mr. and Mrs. Rick Hite will play leading roles in Margaret Collins' comedy, "Do You Daydream?" The performance is scheduled for 8:00 p.m. in Anthony-Seeger Auditorium.

The Assembly program on Thursday, April 8, will feature a program by the Madison College Concert Choir under the direction of Dr. Lester Bucher.

"Arts in Progress," demonstrations of painting, printmaking, pottery and weaving, will be held in Wilson Hall Art Department on Thursday from 3:00 to 5:00 p.m.

Thursday evening, at 8:00 p.m. in Anthony-Seeger Auditorium the Choral Ensemble and Woodwind Quintet, under the direction of Miss Gertrud Burau and Mr. Frank Sidorfsky, will present "Rejoice in the Lamb," by Benjamin Britten. Soloists include Rosalie Carter, Gertrud Burau, Wayne Brown, and Judy Ann Burkholder. Organist is Jean Zirkle.

Folk art enthusiasts will have an opportunity on Friday, April 9, to hear a discussion of the book, **The Pennsylvania Germans of the Shenandoah Valley**. The informal dialogue will be given by Dr. Elmer Smith and Mr. John Stewart, two of the authors of the book. Slides will be shown at the lecture.

The final event of the Art Festival Week will be an informal reception held in Alumnae Hall Reception Room at 5:15 p.m. The reception is to honor all participants in this year's "Arts at Madison" program.

During the Festival, exhibitions of student and faculty art will be on display in Alumnae Art Gallery and on the third floor of Wilson Hall.

The "Arts at Madison" committee is headed by Dr. Crystal Theodore. Social Chairman is Mrs. Ruth Wilkins. Committee members are Dr. Lester Bucher, Dr. Josefina Garcia, Mr. Harold R. Hite, Dr. Allen Lacy, Mr. Thomas Leigh, and Dr. Louis Locke. The program cover was designed by Mr. Kenneth Beer.



Pictured here are costumed Orchesis members in rehearsal for one of the programs in the up-coming "The Arts at Madison." This one of several events in which Orchesis Club members will participate. The calendar below contains in detail the scheduled activities of Orchesis and other groups participating in "The Arts at Madison" festival.

4-3-65 U.N. Model Security Council, 8 a.m.-5:30 p.m., Wilson.  
4-3-65 Latin Tournament, 9:00 a.m.  
4-3-65 Singpiration, 6:00 p.m., Wilson.  
4-3-65 Movie, "The Running Man," 7:00 p.m., Wilson.  
4-4-65 Criterion Tea, 4:00 p.m., Converse reception room.  
4-5-65 Chrysalis comes out.  
4-6-65 Sigma Phi Lambda Initiation and Tea, 3:00 p.m., Wayland reception room.  
4-5-10-65 "Art at Madison," Arts

Festival.  
4-5-65 Dr. Allen Lacy, speaker, 4:00 p.m., Blackwell.  
4-5-65 Mr. James L. Thomas, speaker, 8:00 p.m., Anthony-Seeger.  
4-6-65 Dr. Mary Latimer and Mr. Blaine Cordner, readings, 4:00 p.m., Wilson.  
4-6-65 Tea, 5:15 p.m., Alumnae Hall.  
4-6-65 Orchesis, "An Evening of Dance," 8:00 p.m., Wilson.  
4-7-65 Orchesis, second performance, 4:00 p.m., Wilson.  
4-7-65 Comedy, "Do You Day-

dream?" 8:00 p.m., Anthony-Seeger.  
4-8-65 Assembly, Madison College Concert Choir, 1:00 p.m., Wilson.  
4-8-65 Demonstrations, "Arts in Progress," 3:00-5:00 p.m., 3rd and 4th floors of Wilson.  
4-8-65 Choral Ensemble and Woodwind Quintet, 8:00 p.m., Anthony-Seeger.  
4-9-65 Dr. Elmer Smith and Mr. John Stewart, informal dialogue, 4:00 p.m., Blackwell.  
4-9-65 Tea for participants of "Arts at Madison," 5:15 p.m., Alumnae Hall.



## LITTLE MAN ON CAMPUS



## The Breeze

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For Scholarships

Students who wish to apply for any scholarships or loans offered for the 1965-66 regular term must complete and turn the applications in to the Office of Admissions and Student Aid, Wilson Hall, Room number 9 by May 1, 1965.

Applications may be picked up at the Office of Admissions at this time.

**State Teachers Scholarships** of \$350 for each nine months' session at Madison are available to eligible students preparing to teach in the Virginia Public Schools. The applicant must be a Virginia resident, enrolled in an approved course of study and possess scholastic ability and personal characteristics desirable for teaching. These scholarship obligations may be cancelled with no repayment of money by teaching after graduation from college, one full school year in the Virginia Public Schools for each year a scholarship is held.

**Unfunded Scholarships** are awarded by Madison College in the amount of \$150 for each session. Students who wish to apply for such scholarships must have a high scholastic average in high school, must give evidence of ability to pursue college work and need financial assistance.

Madison also offers **Student Employment Scholarships**. Approximately 60 students are employed as waitresses in the dining rooms at Madison and for their services they receive compensation for the session ranging from \$170 to \$510, depending upon the number of hours worked.

The college provides about 150 employment scholarships of \$320 per nine months' session for students who serve as assistants in the library, supply room, laboratories, and administrative offices.

Madison has also established a number of music service scholarships open to talented music stu-

dents in the string instruments. This scholarship will enable the student to earn \$320 for the session.

Madison is also participating in the **National Defense Student Loan Program**. A student may borrow up to \$1,000 a year from this loan fund with a maximum limit of \$5,000. These loans bear no interest while the student is in college and he has up to 10 years to repay them. If a student will teach after graduation, one-half of the loan will be canceled over a period of 5 years. These loans are granted upon the basis of ability and need with priority accorded the student with superior academic background. Elementary and Secondary school teaching are also included in the preferred categories.

Wesley To Install  
Future Officers

The Wesley Foundation will hold a service of dedication and of installation of the newly elected officers April 4 at 4:00 p.m. Dr. Mae Kelly will speak on "How Long Dedication?"

The following officers will be installed: president, Dian Boddie; vice president (membership), Gayle Adydelotte; vice president (Sunday evening program), Pam Larsen; treasurer, Harvey Ashby, Jr.; recording secretary, Brenda Jackson; corresponding secretary, Virginia McMillan.

Also to be installed will be the following chairmen: social activities, Annette Lane; publicity, Vrla Bosserman; publications, Bev Yancey; World Christian Community, Janet Slack; church relations, Carol Gant; Christian Faith, Carolyn Howell; supper, Ellen Dodd; house, Jeannie Rosen; conference promotion, Janet Morris; study group, Clara Krug; and director Wesley Singers, Eleanor Green.

The Holy Communion will be administered by Dr. Harvey Ashby, Sr. A reception will be held at the Wesley House following the service.

Student Protest  
Increase Noted

(Continued from Page 1)

Another complaint which Huffer has, and which I myself have been stating for a number of weeks, concerns the apathetic nature of most students here. Only a handful have the courage to sign a petition to keep the tea room open until 10:30 p.m. because the majority are afraid to place their names on a piece of paper which will go before the Administration, fearing that their expulsion will result. However, this handful which are willing to support changes deserve more credit than I can possibly give them.

Another major gripe brought up by Mr. Huffer was that Madison appears to have no organized plan of expansion which is anything like as up-to-date as the programs of the other state-supported institutions.

With these types of complaints at hand and truthful, the time has come to do something. There must be adequate communication between students, faculty, and administration if any changes are to be attempted in rules and regulations, both academic and social. There must be an increased realization among state legislators that Madison must have funds if it is to survive and improve. Of course, it is absolutely necessary that these funds be put to the use for which they are intended.

Last, but far from least, must come student realization that one's name on a petition is not something of which to be fearful, but rather a privilege which the student has as a part of that power to bring about change.

All in all, Mr. Huffer's letter was timely and contained many points which needed enumeration, and I support completely the theme which he used. Therefore, I, too, will ask, "Is there anyone willing to help light the fuse?"

## THE VOICE OF MADISON

## Faculty Member Offers Opinion On Art Unification

(Editor's Note: In reply to Miss Shuttleworth's letter to the Editor, last issue of *The Breeze*.)

Dear Miss Shuttleworth:

I am sorry you are not aware of the very hard work which has been done in the various arts departments on the campus to accomplish a deeper concept of our common function. It is true that much more should—and will—be done, but it can be accomplished only if our critics will inform themselves of the facts and work with us.

Since you speak primarily from the point of view of the drama, I will follow your lead. In 1959 the art department offered a course in stagecraft (Art 37) in order to help the drama organizations with their productions. We had high hopes. In 1961 when Mr. Link was added to the faculty it seemed fair to turn the course over to his department since it was felt that a closer tie with actual dramatic productions could thereby be achieved. The art department arranged the red tape so that art majors could take the course as an art course (in other words, it would be double-listed in the catalog) and also could have the course count toward certification requirements endorsed by the State Department of Education. Several of our students were highly enthusiastic. So were we. Unfortunately, the courses had to be changed so that the semester of stagecraft no longer existed. We could not, then, offer art credit for it, and the State Department could no longer find it acceptable for certification in art. Now you may wonder why art students do

not volunteer to work with stage sets on a non-credit basis? I do, too. I wonder, too, why drama students do not attend our gallery shows and do not participate in the annual Arts Festival.

If you will check, you will see that the drama department for several years has had no part in the Arts Festival. Believe me, it is not due to lack of invitation. The reason seems to be lack of facilities. The drama department needs the stage; so does the music department; so does dance. Everyone has to have special arrangements for special lengths of time. We have found the drama department least able to change its arrangements. Since I have worked with drama myself, I can understand. We will miss participation by drama students in this year's Festival again. Luckily, a semi-outside group and some of our faculty will be able to offer programs for us.

I agree that the answer lies perhaps in trying to set up one big production. We have done that once since I have been here. We staged Gian-Carlo Menotti's "The Unicorn" in 1959. There was, however, discouraging difficulty in finding students to do all the jobs required, and several faculty members had to take over in two or three of the departments involved. Every time there is mention of trying a similar production again, we meet apathy. Why? Class nights seem to arouse a high enthusiasm and their quality is not, I believe, precisely what either you or I have in mind. There is also May Day. Students find a great deal of time to work on those functions. Re-

leased time from pursuit of their majors is not, then, the problem, is it? Cooperation of departments with one another has occurred and does occur and can, therefore, continue to grow.

How about helping us with some concrete deeds? Did you attend last year's "Arts Festival?" Did you notice the size of the audiences? Do you visit the Artmobile—and, again, do you notice the number of Madison students on hand? Do you attend the concerts given by the faculty and students? Will you support this year's Festival by your attendance so that those students who do participate will feel repaid for their efforts?

Sincerely yours,  
Crystal Theodore  
Head, Art Department

## What Goals - - ?

Editor, THE BREEZE:

There is presently a definite feeling of unrest on our campus, and perhaps it is time to take stock and evaluate the situation. What do we want? What do we like? What are we like? What could Madison be like?

How often do our representatives hear of heed our complaints? Do we urge them to press the administration into hearing and taking action on our wishes and needs? Does our governing body actually represent the mainstream of thought on our campus? Or are they merely convenient administrative puppets?

These sore spots which have long been overlooked by Student Government and the Administration as

## Let's See Those Goals

"petty gripes" have developed into festering wounds which menacingly threaten to become ugly scabs, and ultimately, deep scars.

Is the Administration aware of how strongly we feel that we need an adequate bookstore with adequate hours? Greater individual freedom? Negroes on our campus? A comfortable student union, complete with spacious tea room? Evening hours for our present tea room—to be run by the students—where the faculty might mingle leisurely with the students? More living space in the dormitories—or fewer students until we can adequately accommodate more students? And while we're at it, why not appeal to the state government too? We're sorry, Governor Harrison, but we cannot accept more students. We haven't room for those already under our roof!

We are supposed to be a campus full of leaders. Possibly we have not lived up to the image we purport ourselves to be. But we might make an honest attempt to change an unsuitable college atmosphere. If we are not good leaders, why not take the similarly commendable stand and strive to be good followers? With several good leaders (will you come out from hiding?) and many good followers, we certainly can take one giant step toward our goals.

Incidentally, what are our goals? What are your goals? Are your goals important enough to let the rest of the world see them—or at least the rest of the campus? If so, let's see them! What is something that you would be willing to devote your time to improving? Are you bold enough to let us

know by posting your ideas prominently on the main bulletin boards? How about taking one-half hour to compose a letter to THE BREEZE? Or are you quite content to stay in a rut? It is much more comfortable to stay in the rut than it is to take a positive, progressive stand.

Whatever the case, we will be watching with interest . . . to note your interest . . . if you have any interest . . .

Terry C. Knighton

Vacation Time  
Comes Closer

Dear Editor:

The first day at home for spring vacation:

"Hi, Mom! Spring vacation at last! What's that? I look tired? I look like I've lost weight? Gee, I hadn't noticed that... You say there are dark circles under my eyes... Well, I haven't had too much sleep late—Eh? Nervous? Who me? What on earth gives you that—oops! Oh, gee! I didn't mean to knock that lamp over. Guess I lost my balance... I mean, you know how clumsy I am... Yes, I know I just finished a cigarette, but I thought I'd have another one... Bad for my health? Well, yes... What happened to my nice long fingernails? I guess I bit them... Oh, you've planned for the family to go up to New England to visit during the Easter vacation... Gosh! I'm not sure I'll be able to go... Well, no, it's not that I don't want to; it's just that I have a term paper to write... Why

(Continued on Page 3)



## Vacation Time Comes Closer

(Continued from Page 2)

didn't I do it at school? Gosh, Mom! I've had so many things to do... Why couldn't I find time to do that, too? Well, Mom, I haven't finished all the other work yet... Yes, I know I'm home for a rest, but I've got to get my reports ready and also memorize my... No, I haven't written to... Well, no, not because I didn't want to. I haven't had time... This is my third cigaret since I've been here? Suppose my beau calls? Well, I can't go anywhere tonight... No, I'm not mad at him. I told you, I have this term paper and these reports and readings to type up... Now, Mom! Please don't ask me to do that! For goodness sakes! I've only been home for twenty-five minutes and you're fussing at me! No, I'm not mad... Gee, I really didn't mean to raise my voice... I guess I am a little frustrated... No, no one has hurt my feelings... No, I didn't get up on the wrong side of the bed... Why am I so irritable? Well, like I said, there's been a problem in getting to bed early and... No, that's not good for anyone... Well, yes, I've been going to meals regularly... Well, it takes me about fifteen minutes to eat... Why? Because I've got to keep going. I don't have time to think about stopping. As a matter of fact, I don't have time to think any more. I've even forgotten what it's like to live with people, to relax and chat with them... What's that? Yes, I'm home for ten days... Oh, no, you all go ahead to New England. Don't postpone the trip because I can't go. I don't mind staying home by myself. I have lots of work to keep me busy. Just tell Grand-daddy and Grandm I said hello... Oh, yes. I'll relax when I finally finish everything. After all, this is a vacation... I mean, I thought it was... Gosh! Now that you mention it... why... I may as well be back at school. What have I gotten away from? Looks like the school came home with me. Boy! What kind of a vacation is this? Surely not one which Webster would have included in his dictionary!"

Happy Easter, everybody!  
Betsy McPherson

## LETTER

Will M. Winken and The Madison Dames please give us their real names. We like your letters; we want to print them, but we need your names.

## Students Shown No Consideration

Dear Editor:

After several time-consuming attempts at appointments with some members of the administration, I have concluded that few know the meaning of the word "courtesy." Webster says that it is "gracious politeness" or "a polite or considerate act or remark." I have heard of too many cases of students who have been treated with less consideration than a pet dog.

The event which initiated this letter was the report of a most unnecessary act of rudeness. A fellow classmate spent two weeks seeking an appointment with a member of the administration. After successfully making the appointment, she reported to the office only to find that this person had left town on business and no one in the office had had the decency to call and let the girl know. Of course, at least this member of the administration makes appointments. I understand there are some members who have students camp on their doorsteps with a good book in order to be granted an interview. These two cases may be trivial, but the fact remains that the students don't even seem to be regarded as human beings. Yes, the administration is very busy. But, believe me, I'm not sitting around playing tiddly-winks and I don't know many people who are.

Perhaps the administration is busy, but couldn't the money being used to hire a completely unnecessary nursemaid for the dormitories

## More Letters

# Madison Speaks Out

be used for some more practical purpose? I believe I speak for the majority of the students when I say that I would much rather have an overflowing trash can than several pairs of water-logged and mud-spattered shoes. I personally do not have the money to refurbish my ruined shoes every time it rains.

I have been told that this is a state-supported school. Being a citizen of Virginia, I would like to request a full report of the funds allotted to Madison for each school year and the college's working budget. It's quite possible that I have no grounds for my financial complaints. If I am wrong I'd like to be shown.

Thank you,  
Joanne Beaver

## Student Pleas, Don't Be Average

Dear Editor,

I found several interesting similarities between Mr. Huffer's "fuse" letter (March 20) and Mr. Orndoff's column in the same issue. Mr. Huffer calls for someone to light the fuse of controversy to loosen Madison's rigid system; while Mr. Orndoff asks if we will let ourselves be influenced by certain happenings in Berkeley, California. Both seem to feel that the apathetic attitude of the average Madison student (average female?) will continue in spite of the obvious need for change on our campus.

I would like to point out that the "average" person, in an average lifetime, seldom does anything especially noteworthy. If this person should happen to actually accomplish anything besides inhalation, exhalation, ingestion, digestion, and procreation, it is usually purely by chance; and furthermore, one might argue that this act lifts him from the "average" category, and therefore excludes him from our previous consideration.

### Average Numerous

In any segment of society selected at random, the average persons far outnumber those who are not, for various reasons, to be considered average. This follows from the very definition of the word. Those who are non-average because they rank among the intelligentsia, or because they are of the class of thinkers and doers; which latter group is usually contained in the former; are proportionately a very small group indeed. Admittedly, one expects to find the perceptive, the non-apathectic, the intelligent, to be in predominance on college and university campuses. Largely due to the American emphasis upon higher education for one and all, this is not often the case.

Virginia, one must remember, has a long and honorable tradition of tradition. Madison, being an institution of higher education in the true Virginia fashion, holds to the attitude that the best reason for doing something in a certain way is because we have done it that way for fifty years, no matter if the method be archaic or even nonsensical.

### Future Of Individual

I see no shining future for individualism, stimulation of student thought, or revision and modernization of academic and social regulations so long as Madison remains a school of stereotyped thought patterns, where anyone who dares express a novel opinion is considered "strange," "unpleasant," and a variety of stronger adjectives. I am sure there are others who, like myself, would be willing to join Misters Huffer and Orndoff in an attempt to reform the archaic institutions and apathetic attitudes of Madison College. Perhaps to draw attention to our cause we should dynamite "the Rock."

Lest someone mistake my intention, I do not actually advocate violence. I advocate an increase in the amount of true creativity required of the students by the faculty, added inducement for scholastic excellence through scholarships

and other honors, more opportunity for intellectual stimulation in the form of truly worthwhile lyceum and assembly programs, the abolition of those required semester courses which attempt to give us knowledge in a broad area and accomplish absolutely nothing, the provision of quiet study areas from 7AM-10:30 PM, a gathering place for students who do not like to play cards, listen to the juke box, and inhale stale smoke and food odors, a meeting place for clubs; more dormitory and classroom space, and the acceptance of only those applicants for admission who demonstrate by their previous academic records that they actually desire an education. I also believe that 9/10 of the social regulations could be abolished if the administration would consider the students responsible adults and expect them to conduct themselves accordingly. We would then be a group of non-average, non-apathectic, non-tradition-bound people who could think intelligently and act creatively.

Elizabeth Flournoy

## Visitor Commends Madison's Spirit

Editor, The Breeze

A few weeks ago I had the privilege of visiting the Madison College campus, and, although I had been informed beforehand of the "administrative domination" mentioned in The Breeze (Jim Orndoff, March 20) I was a bit dismayed when I discovered that what I had been told was mostly true. I am a student at an Ivy League school, there students are conditioned to believe that the purpose of the administration is for the benefit of the students.

I am truly glad to see that people like Jim Orndoff and Don Huffer have not been stifled. If more students at Madison were to see what can be done by a united student body, as in any school where the students have minds of their own, they would realize that there is more to a college education than attending classes and getting A's.

My compliments to the editors of The Breeze, which seems to be, in itself, the fuse Don Huffer needs. I hope it inspired a few more people on the Madison campus to think!

Albert Lowenstein  
University of Pennsylvania

## Sigma Kappa Selects Leader

Miss Tommie Lou Cusimano was recently elected president of Sigma Kappa Social Sorority. Miss Cusimano was not pictured among the new presidents of sororities in the last issue as she had not been elected at that time.

## Council Suspends Students

Two Madison students have been suspended from the college by our Honor Council for stealing.

## Classified Ads

LOST—pair of tortoise shell glasses; 9 March—on campus—return to Logan 118—reward.

Saturday, April 10, the dining hall will be opened from 10:45-12:30 for the greater convenience of the student body leaving for Spring Vacation.

DO YOU HAVE  
SPRING FEVER?

TAKE A  
WALK TO  
DOC'S

## UN Security Council Holds Meeting With Social Science Club As Host

A model United Nations Security Council meeting will be held in Wilson Auditorium Friday and Saturday, April 2 and 3. It is sponsored by the Social Science Club of Madison College.

Eleven Virginia high schools will represent various countries. The participating delegations are Turner Ashby, Nationalist China; Central Augusta, France; Fairfax Hall, United States; Page County, Union of Soviet Socialist Republics; and Harrisonburg, Bolivia.

Also Booker T. Washington, Czechoslovakia; Central High, Morocco; Luray High, Brazil; Strasburg, Norway; Lucy Simms, Ivory Coast; and Staunton Military Academy, Malaysia.

After the welcome by Dean P. H. Warren at 7:30 p.m., on Friday, the keynote address will be given by Mr. Earl Koontz of Randolph-Macon College. The topic will be "Peace-Keeping Forces."

Following his address, the first session of the council will be held from 9:00-10:30 p.m.

On Saturday, April 3, the second session will be held from 8:00-11:00 a.m. After a luncheon break a movie entitled "Man In The Blue Helmet" will be shown. The third session will be from 1:30-5:30 p.m. The Security Council banquet will be held at the Belle Meade Restaurant. Entertainment will be

given by Mickey Oyler and Betsy MacPherson on a medley of European Folksongs.

Members of the Madison Social Science Club will serve as officers of the Security Council. Joyce C. Hedrick will serve as secretary-general, Patricia Spain as president, and Pamela Helsley as secretary.

The faculty advisors are Paul C. Cline, Clive Hallman, and Herbert Whitmer.

The first mock Security Council Meeting is opened to Madison students. It will be a yearly event if this one is successful.

## Madison Wins Tennis Game

The Madison College Tennis Team, led by Wanda Truax, defeated Bridgewater College 3-2 in their first tennis match of the season. Wanda won her singles match 6-2, 6-3. In doubles Mary Jo Ditter and Jackie Stacks won their match 6-1, 1-6, 6-1, and Dora Hilter and Sara Whitmer also won 6-0, 6-1. Defeat came in singles matches, to Suzanne Wingate and Connie Harris.

The team has its second match April 24 against Longwood College here.

## Committee Meets To Improve Communications On Campus

The sorority housing situation was the following topic. Various sorority members said their national headquarters were willing to provide housing or individual sorority centers. These students related that a negative reply had been given without explanations. Mr. Mandeville said that his knowledge concerning this was extremely limited but that he would produce facts and reasons.

The committee was informed that the hold-up in the road situation stems from the General Assembly in Richmond. The funds have been approved but various factors have not been conducive.

It was noted that faculty pay is based partially on student enrollment. Faculty members must be rated by various associations. In addition, there are groups which investigate individual departments. Madison was integrated during the 1964 summer session and this policy will be continued for the 1965 summer session.

Topics suggested for other discussions are: Tea Room hours, meal ticket regulations, car rules for seniors, and the cut system.

On Wednesday, March 24, the Communications Committee held its initial meeting for the purpose of improving the communications among students, faculty, and administration.

ministration.

This committee is composed of the class presidents, major officers, and representatives from the men's organizations. It was decided to use these people as a nucleus around which to gradually assemble interested students. Anyone interested is urged to contact a member of the committee in order to attend subsequent meetings.

The first topic discussed was the proposed social center. Mr. Mandeville related that it will be called the "Student Activity Center" and the opening is scheduled for April. Temporary equipment will include "regular" tables, chairs, and a juke box under the supervision of a hostess provided by the college. According to Mr. Mandeville, this center will, for the time being, stress "relaxation rather than recreation." He further expressed the hope that students will not be disappointed in the center when it first opens as it will be operating on a minimum rather than a maximum. The temporary schedule is from 5:00-12:00 p.m. on Friday, and 2:00-12:00 p.m. on Saturday, and Sunday.

The next question was for an explanation as to why the campus movies have been every other week this semester. Nancy Myers volunteered to check into this matter.

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# Honor Council Submits Proposed Amendments

## PROPOSED AMENDMENTS TO THE CONSTITUTION OF THE HONOR COUNCIL

We, the Representatives of the Honor Council, propose the following amendments to the Bylaws of the Honor Council Constitution for approval of the student body:

### Article II., Section 1.

There shall be an Honor Council composed of a President, Vice-President, three (3) seniors, three (3) juniors, three (3) sophomores, two (2) freshmen, two (2) representatives from the men's organization for the first one hundred (100) men students, together with an additional representative for each additional one hundred (100) men or major fraction thereof.

CHANGED TO READ: There shall be an Honor Council composed of a President, Vice-President, three (3) seniors, three (3) juniors, three (3) sophomores, three (3) freshmen, two (2) representatives from the men's organization for the first one hundred (100) men students, together with an additional one hundred (100) men or major fraction thereof.

### Article IV., Section 2.

All scholastic work, whether in the classroom or out, shall be the student's own, and shall be done in accordance with the requirements of the professor. Students may work together if the professor permits it. Otherwise, all papers, parallel reading, experiments, and tests shall be each individual student's work. Each professor shall explain his requirements to each class, and a copy of these requirements shall be filed with the Honor Council. If there is any doubt, the students should consult the professor.

CHANGED TO READ: All scholastic work, whether in the classroom or out, shall be the student's own, and shall be done in accordance with the requirements of the professor. Students may work together if the professor permits it. Otherwise, all papers, parallel reading, experiments, and tests shall be each individual student's work. Deliberate plagiarism is a violation of the Honor System. Each professor shall explain his requirements to each class, and a copy of these requirements shall be filed with the Honor Council. If

there is any doubt, the students should consult the professor.

### Article IV., Section. 4

The Honor System has been violated if a student is referred to the Honor Council by the Student Council as having deliberately failed to tell the truth when questioned by campus authorities, members of the faculty, or members of the Student or Honor Councils during an investigation, hearing, or trial. A statement of a libelous nature circulated by one student about another shall be regarded as a violation of the Honor System. Lying during an investigation, hearing, or trial in connection with the violation of a social rule or college regulation shall come under the jurisdiction of the Honor Council, but the breaking of a rule or regulation shall not come under its jurisdiction.

CHANGED TO READ: The Honor System has been violated if a student is referred to the Honor Council by the Student Council as having deliberately failed to tell the truth when questioned by campus authorities, members of the faculty, or members of the Student or Honor Councils during an investigation, hearing, or trial. Falsification of records such as deliberately signing out improperly and signing class rolls for absentees is a violation of the Honor System. A statement of a libelous nature circulated by one student about another shall be regarded as a violation of the Honor System. Lying during an investigation, hearing, or trial in connection with the violation of a social rule or college regulation shall come under the jurisdiction of the Honor Council, but the breaking of a rule or regulation shall not come under its jurisdiction.



## Can You Guess?

WANTED, a Madison student who can correctly identify the above picture. This is a picture of something found on Madison's campus. If you are an observant student you surely should have seen this on your many campus tours. This is the sixth in a series of mystery pictures. Address answers of exact location to: THE BREEZE, Box 28. Passes will be given from the Virginia Theater to the three students who correctly identify the above object. The contest closes Monday, April 5, at 12 o'clock noon.

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